

♩ 100 even 8th

UN LAMPO (a Miles Davis)

roberto andreucci

intro

piano

contrabbasso

The introductory section consists of two measures. The piano part (treble clef) features a series of chords in the right hand and single notes in the left hand, all in a 4/4 time signature. The double bass part (bass clef) plays a steady eighth-note pattern in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat).

tema

5

F⁴/7

A⁴/7

F⁴/7

A⁴/7

The first system of the main theme spans measures 5 to 8. The piano part (treble clef) features a melody in the right hand and a bass line in the left hand. The double bass part (bass clef) plays a steady eighth-note pattern in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat). Chord changes are indicated above the piano staff: F⁴/7, A⁴/7, F⁴/7, and A⁴/7. A triplet of eighth notes is marked in measure 7.

9

F⁴/7

A⁴/7

F⁴/7

A⁴/7

The second system of the main theme spans measures 9 to 12. The piano part (treble clef) features a melody in the right hand and a bass line in the left hand. The double bass part (bass clef) plays a steady eighth-note pattern in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat). Chord changes are indicated above the piano staff: F⁴/7, A⁴/7, F⁴/7, and A⁴/7. A triplet of eighth notes is marked in measure 10.